

VISUAL ART EDUCATION PROJECTS (ART BASED RESEARCH)

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We live a critical situation, firstly, the educational policies don't promote art education, for that reason we are losing presence in the currículum in all educative levels. Secondly, the society only estimates what she consider to be useful and the arts aren't related to this concept.

The main goals in our research group **Research in Visual Arts Education (RAVE)** are training, creation and diffusion of the visual arts.

Visual arts education, contemporary art, children's art, visual arts based educational research, gender, moving picture.

Research lines

Visual arts based educational research

Visual art education in educational contexts

Continuous learning and pedagogical and research advice in artistic and visual education

Art and education from a feminist perspective

Technological services and available techniques

Analysis of the practice in the school to promote the graphical development of the children's art from 3 to 12 years

Review and development of training materials for learning of visual arts

Training, creation and diffusion of the visual arts

Moving picture: contributions of the audio-visual language in educational environments

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The University Master's Degree for Secondary Education, Vocational Training and Language Teaching allows students to consider what education is during the educational period involved. It is open to students from various degree courses (Fine Arts, Audiovisual Communication, Primary Education, and Architecture), many of which are not related to teaching, although all students will have had their own educational experience in the past. It is necessary to shape the idea of teaching that each of us has into that of a thoughtful teacher who does not act on impulse or intuition – or at least not always – and who incorporates reflection in their professional activity, together with the appropriate skills and knowledge.

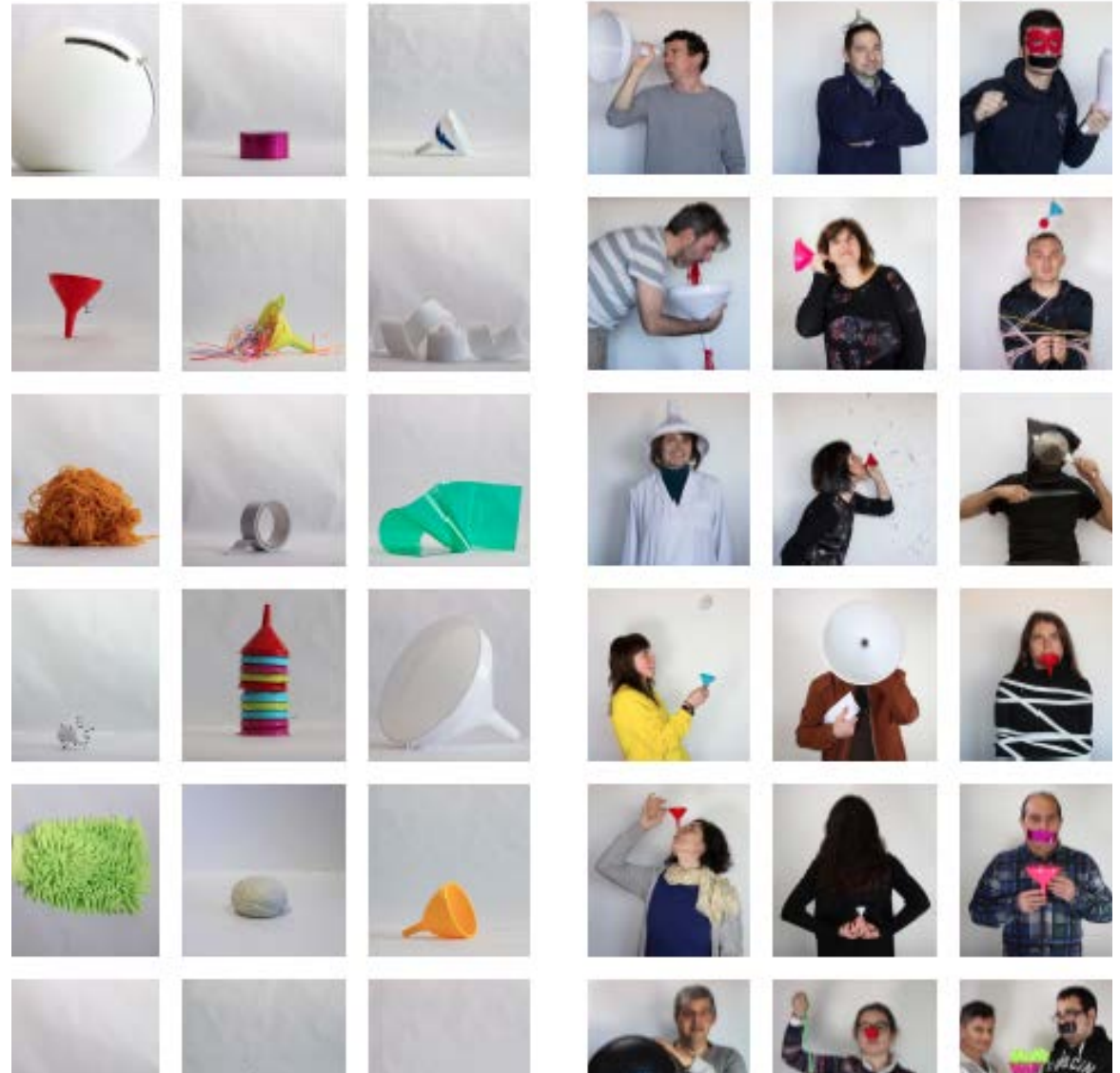
The following images show performances with students of Primary Education, in the University Jaume I. The main goals of these projects are: to promote, the research based in visual arts in an educational context, training and diffusion of the visual arts.

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The project **STANDBY** was created at the beginning of the academic year 2016/2017 to give visibility to the state of wait and uncertainty that the cuts in education of last years have provoked in the university community. The group there is had reinvent academician and professionally and also our vital path has seen affected. For it, we initiate artistic actions in between is "102 ideas and 60 months in **STANDBY**. Artistic project of educational mobilization", in that 102 persons have taken part between professorship, students and staff of University Jaume I. This collective piece, it recreates symbolically across a funnel and different objects the particular idea of the "university funnel". Every photography shows the personal vision of the university cuts, across visual metaphors in a photographic mural composed by 6 canvas of 1,26 x 3 meters of length. With it, we want to show the consequences that we consider, since it might not be differently, they influence the commonness of the persons. The sample commemorates five years of cuts that are fulfilled in these dates, in addition he it supposes an opportunity to demonstrate together the same experience from the different groups.



102 ideas and 60 months in **STANDBY**. Artistic Project of educational mobilization.



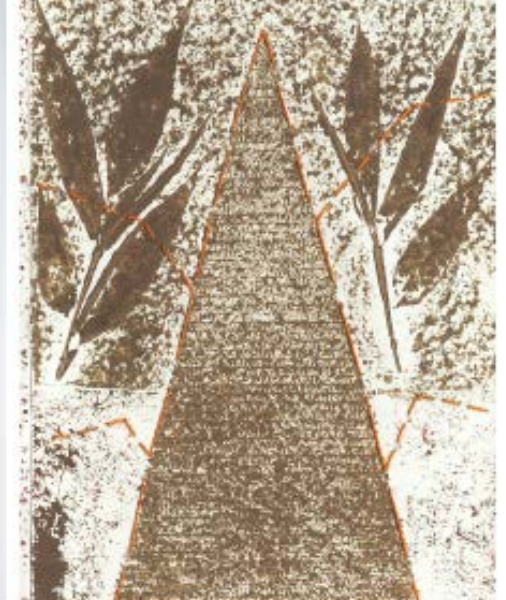
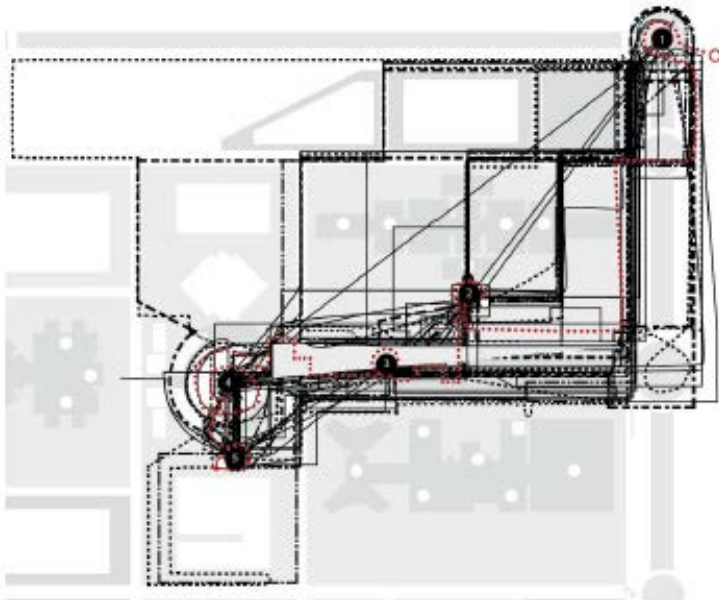
102 ideas and 60 months in **STANDBY**. Artistic Project of educational mobilization. Part of exhibition in Faculty of Human and Social Sciences from April 27 until May 12, 2017.

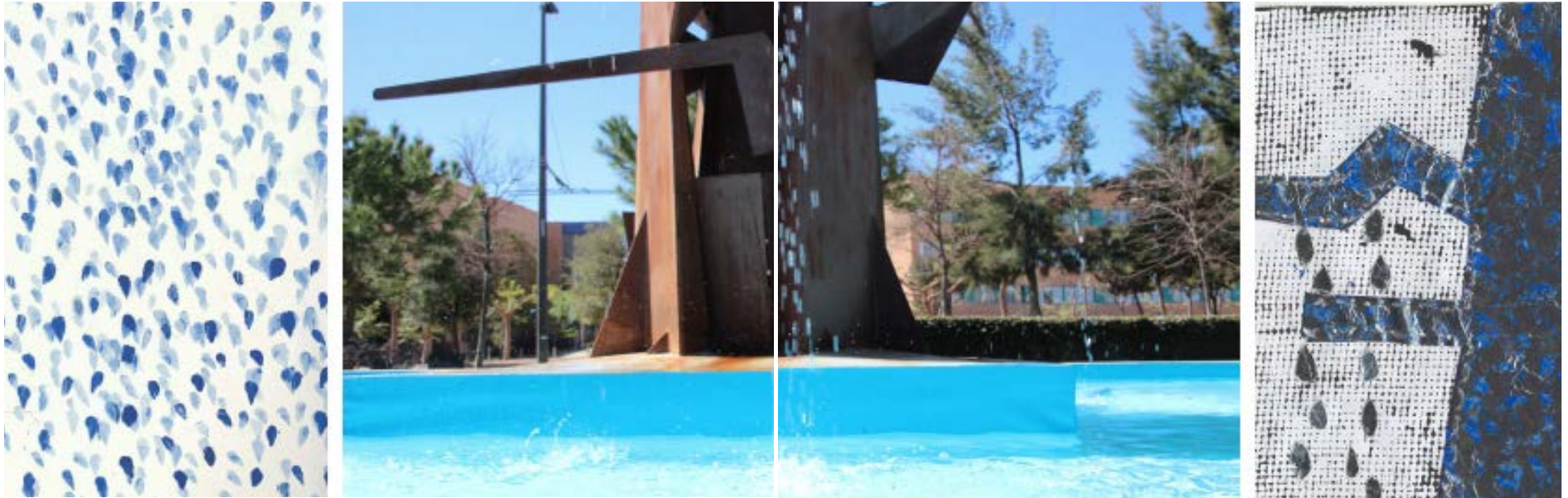


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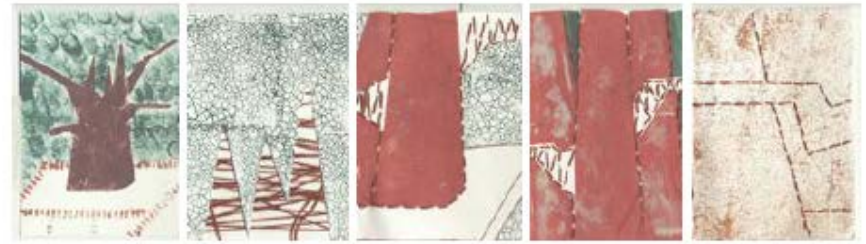
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37 Itineraries for describing the environment using fiction and printmaking in art education





we propose, in the teaching context, strategies to identify the features in the environment that might facilitate the learning of printmaking through visual arts. From the research aspect, links are established between the concepts peculiar to the technique and the methodologies based on the visual arts.



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Fotografía independiente. Palau-Pellicer, Paloma (2014) Aulario y cintas adhesivas (IV).

Collective Installation ADHESIVE TAPES

Creating drawings of all type, form and colour with adhesive tapes on the canvas of public spaces. We used tape in different sizes and colours on sixty windows of University. **Materia de desenlace** is the sum total of all the contributions, a metaphor for the evolution of the affections and disaffections that surround our everyday lives. This plural, ephemeral action with a forceful symbolic content **turned the institution into a creative** space over a period of seven days, reaffirming the potential of artistic language to communicate, transform and express.



Fotografía independiente. Álvarez Fernández, Berena (2014) Aulario de la Universitat Jaume I de Castellón.



Fotoensayo. Palau-Pellicer, Paloma (2014) Aulario y cintas adhesivas (III). Compuesto por dos fotografías de la autora.



Foto resumen. Palau-Pellicer, Paloma (2014) Materia de desenlace.

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A graphical analysis of social relationship between space and materials

The following proposal highlights the qualities of the installation for symbolic communication and as a didactic strategy.

We consider the intervention of common spaces in the university environment, involving the educational community with the aim of encouraging participation through artistic expression and knowledge of contemporary art.



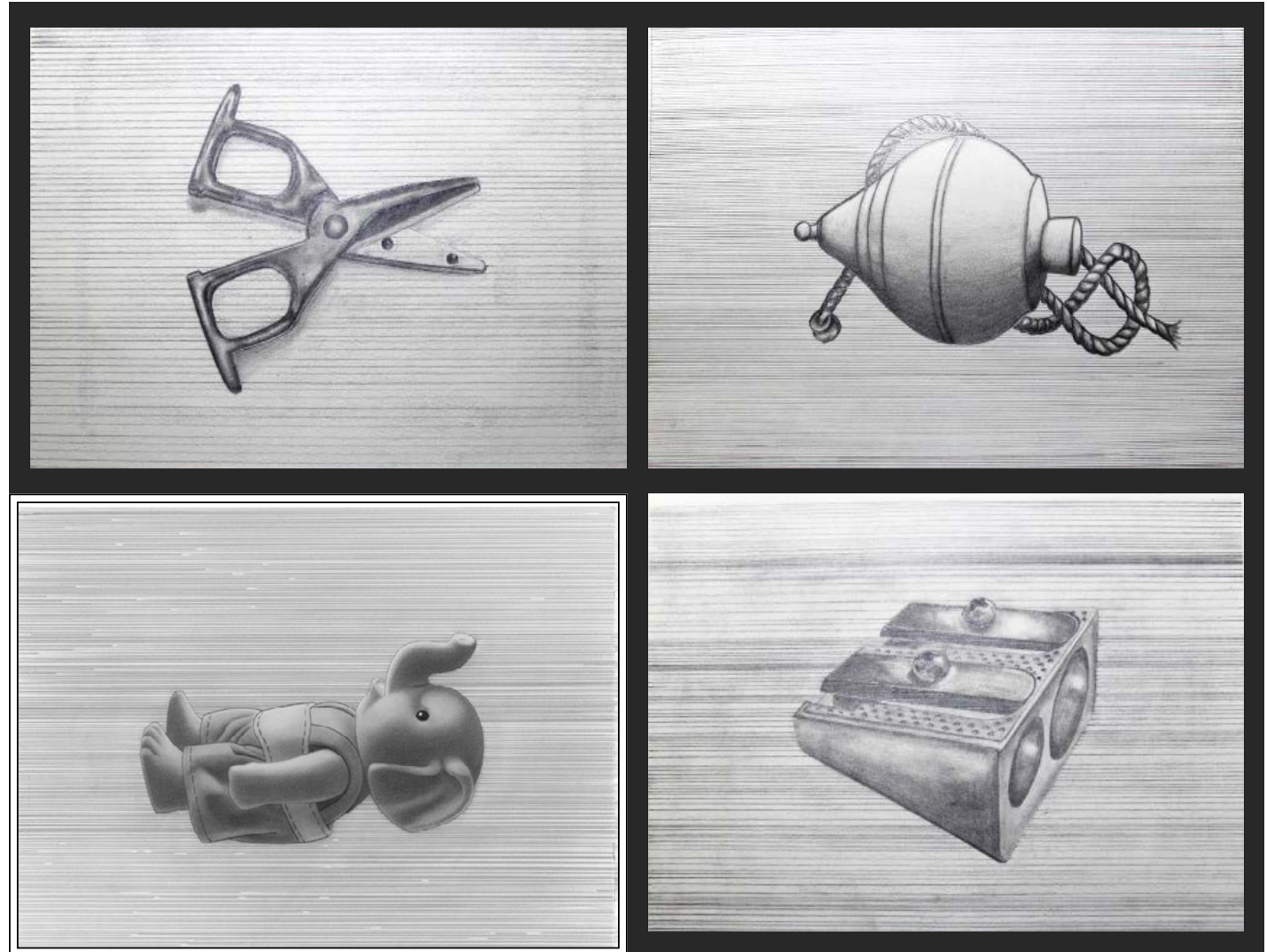


The activity focuses on social relationships between the space and the materials, as if it were a laboratory of experiences. Through a visual and aesthetic framework, this metaphor provokes a series of reactions in transition spaces, revealing in turn the communicative potential of artistic language.

Fotoensayo Descriptivo. Palau-Pellicer, P. (2015) *Instalación y alumado (II)*. Compuesto por tres fotografías de la autora.



Fotoensayo Descriptivo. Palau-Pellicer, P. (2015) *Manos, pies y lanas*. Compuesto por dos fotografías de la autora.



Serie Muestra. Palau-Pellicer, P. (2015) Dibujos de *objetos*. Compuesta por cuatro dibujos del alumnado y una cita visual literal (Saéz M. 2007)